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**M.A. (Final) Examination, 2020**

**ENGLISH**

**Paper - IV (B)**

**(Poetry)**

***Time Allowed : Three Hours***

***Maximum Marks : 100***

***Minimum Pass Marks : 36***

- Note :** (i) Question No. 1 from Section 'A' is compulsory. It will contain passages for annotations from the text prescribed in each unit. Four to be attempted.
- (ii) Long answer type questions from Section 'A' will be asked. Three to be attempted.
- (iii) From Section 'B' two questions are to be attempted.

**SECTION - A**

**Q. 1.** Attempt any four passages for annotations : **4×5=20**

- (i) O brightest ! though too late for antique vows,  
Too, too late for the fond believing lyre,  
When holy were the haunted forest boughs,  
Holy the air, the water, and the fire;

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- (ii) Then we began to ride. My soul.  
Smoothed itself out, a long cramped scroll  
Freshening and fluttering in the wind  
Past hopes already lay behind.
- (iii) All human things are subject to decay,  
And, when fate summons, monarchs must obey :  
This Flecknoe found, who, like Augustus, young  
Was call'd to empire, and had govern'd long :
- (iv) Yet once more, O ye laurel, and once more  
Ye myrtles brown, with ivy never sere,  
I come to pluck your berries harsh and crude,  
And with forc'd finger rude  
Shatter your leaves before the mellowing year.
- (v) Give them not praise. For, deaf, how should  
they know  
It is not curses heaped on each gashed head ?  
Nor tears. Their blind eyes see not your  
tears flow.  
Nor honour. It is easy to be dead.
- (vi) For every hour that thou wilt spare me now,  
I will allow.  
Usurious God by Love, twenty to thee,

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When with my brown my gray hairs equal be  
Till then, Love, let my body reign, 1 and let  
Me travel, sojourn, snatch, plot, have, forget, 2  
Resume my last year's relict; 3 think that yet  
We'd never met.

**Q. 2.** Attempt any three questions : **3×16=48**

(i) Write a note on Keats as a romantic poet.

**OR**

Summarize Tennyson's Morte D' Arthur.

(ii) Bring out the characteristics of Donne's poetry.

**OR**

Write a note on Browning as an optimistic poet.

(iii) Write a critical appreciation of Mac Flecknoe.

**OR**

Write a note on Pope as a satirist.

(iv) Write a note on Arnold as a representative poet.

**OR**

Discuss Lycidas as a pastoral elegy.

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**P.T.O.**

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(v) Write a critical appreciation of 'Attack'.

**OR**

Write a critical appreciation of Owen's 'Exposure'.

**SECTION - B**

**Q. 3.** Attempt any two questions : **2×16=32**

(i) Write a critical appreciation of Tennyson's 'In Memoriam'.

(ii) Write a critical appreciation of 'Second Coming.'

(iii) Bring out the characteristics of Eliot's poetry.

(iv) Write a critical appreciation of Larkin's 'Afternoons'.

(v) Write a note on Ted Hughes as a poet.



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**1,100**