

I-1110

M.A. (Final) Examination, 2020

ENGLISH

Paper - IV (A)

(Fiction)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : Attempt all the questions as directed.

SECTION - A

Q. 1. Write short notes on any two of the following : **2×10=20**

- (i) The protagonist of the novel “Don Quixote.”
- (ii) The picaresque elements in the novel “Joseph Andrews”.
- (iii) The prose style of “An Area of Darkness”.
- (iv) “Inheritance of Loss” as a novel.

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P.T.O.

(2)

SECTION - B

Note : Attempt any three of the following questions : **3×16=48**

Q. 2. Write a critical assessment of the thematic aspects of the novel “Don Quixote”.

Or

Critically examine the merits and demerits of the prose style of “Don Quixote”.

Q. 3. Write a critical appreciation of “The Pilgrim's Progress” as a work of fiction.

Or

Critically examine the narrative style of “The Pilgrim's Progress”.

Q. 4. Critically discuss the image of India which you see in “An Area of Darkness”.

Or

Write a critical appreciation of the narrative style of “An Area of Darkness”.

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(3)

- Q. 5.** Critically examine the main themes of the novel.
“Joseph Andrews”.

Or

Write a critical character sketch of Joseph
Andrews.

- Q. 6.** Write a critical appreciation of Maugham's short
story “The Verger”.

Or

Critically appreciate Maugham's short story “Mr
Know-All”.

- Q. 7.** Critically examine “The Scarlet Letter” as a work
of fiction.

Or

Write a critical appreciation of Mark Twain's
“Huckleberry Finn” as a fictional work.

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SECTION - C

Note : Attempt any two of the following
questions : **2×16=32**

- Q. 8.** Critically assess “Animal Farm” as a satirical novel.

- Q. 9.** Critically assess Munro as a fiction writer.

- Q. 10.** Write a critical appreciation of the novel “Anna
Karenina”.

- Q. 11.** Critically discuss “Mrs. Dalloway” as a
psychological novel.

- Q. 12.** Write a critical appreciation of the novel “The
Alchemist”.

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