

J-56

B.A. (Part-II) (Old Course)

Examination, 2021

ENGLISH LITERATURE

Paper - II

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : All questions are compulsory. Read the questions carefully before attempting to solve.

Unit-I

Q. 1. Explain with reference to the context any three of the following passages : **3×5=15**

- (a) Here sleeps the Silurist ; the loved physician;
The face that left no portraiture behind;
The skull that housed white angels and had vision
Of day-break through the gateways of mind.

(2)

OR

Courage was mine, and I had mystery,

Wisdom was mine, and I had mastery :

To miss the march of this retreating world

Into vain citadels that are not walled.

(b) Here at the small field's ending pause

Where the chalk wall falls to the foam, and
its tall ledges

Oppose the pluck

And knock of the tide,

And the shingle scrambles after the sucking surf.

And the gull lodges

A moment on its sheer side

(3)

OR

Innocence crept into minerals

The wind sweeps through and the hunched
wolf shivers.

It howls you cannot say whether out of agony
or joy.

- (c) Most of us, I fear are born with prosaically
efficient memories. If it were not so, the
institution of the family could not survive in
any great modern city.

OR

It doesn't tell you on the outside. What they
have printed there is just foolishness. There's
no story I can make out. It's all cut up. Might
be newspaper article !

(4)

- (d) What do you know about necessity ? Read
your novels, play your music, talk, but don't
try and tell me what's at the bottom of a
struggle like this.

OR

They're all gone now, and there isn't anything
more the sea can do to me.... I'll have no call
now to be up crying and praying when the
wind breaks from the south, and you can
hear the surf is in the east, and the surf is in
the west, making a great stir with two noises,
and they hitting one on the other.

(5)

Unit-II

Q. 2. Evaluate Sassoon as a modern poet. **10**

OR

Write the central theme of the poem 'Strange Meeting'.

Unit-III

Q. 3. Critically appreciate the poem 'Seascape' by Auden. **10**

OR

Discuss Ted Hughes as a poet of Violence.

Unit-IV

Q. 4. Write a critical appreciation of 'Forgetting'. **10**

J-56

P.T.O.

(6)

OR

Discuss H. Belloc as an essayist.

Unit-V

Q. 5. Discuss Robert as the leader of the worker. **10**

OR

Justify the title 'Riders to the Sea'.

Unit-VI

Q. 6. Discuss William Golding as a novelist. **10**

OR

Distinguish between Ralf's and Jack's approaches to leadership.

Unit-VII

Q. 7. Write short notes on any five of the following with suitable examples : **2×5=10**

J-56

(7)

(i) Simile

(ii) Metaphor

(iii) Alliteration

(iv) Onomatopoeia

(v) Ballad

(vi) Epic

(vii) Dramatic Monologue



JN-56

B.A. (Part-II) (New Course)

Examination, 2021

ENGLISH LITERATURE

Paper - II

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : All questions are compulsory. Read the questions carefully before attempting to solve.

Unit-I

Q. 1. Explain with reference to the context any three of the following passages : **3×5=15**

- (a) Here sleeps the Silurist ; the loved physician;
The face that left no portraiture behind;
The skull that housed white angels and had vision
Of day-break through the gateways of mind.

(2)

OR

Courage was mine, and I had mystery,

Wisdom was mine, and I had mastery :

To miss the march of this retreating world

Into vain citadels that are not walled.

(b) Here at the small field's ending pause

Where the chalk wall falls to the foam, and
its tall ledges

Oppose the pluck

And knock of the tide,

And the shingle scrambles after the sucking surf.

And the gull lodges

A moment on its sheer side

(3)

OR

Innocence crept into minerals

The wind sweeps through and the hunched
wolf shivers.

It howls you cannot say whether out of agony
or joy.

- (c) Most of us, I fear are born with prosaically
efficient memories. If it were not so, the
institution of the family could not survive in
any great modern city.

OR

It doesn't tell you on the outside. What they
have printed there is just foolishness. There's
no story I can make out. It's all cut up. Might
be newspaper article !

(4)

- (d) What do you know about necessity ? Read
your novels, play your music, talk, but don't
try and tell me what's at the bottom of a
struggle like this.

OR

They're all gone now, and there isn't anything
more the sea can do to me.... I'll have no call
now to be up crying and praying when the
wind breaks from the south, and you can
hear the surf is in the east, and the surf is in
the west, making a great stir with two noises,
and they hitting one on the other.

(5)

Unit-II

Q. 2. Evaluate Sasoon as a modern poet. **10**

OR

Write the central theme of the poem 'Strange Meeting'.

Unit-III

Q. 3. Critically appreciate the poem 'Seascape' by Auden. **10**

OR

Discuss Ted Hughes as a poet of Violence.

Unit-IV

Q. 4. Write a critical appreciation of 'Forgetting'. **10**

JN-56

P.T.O.

(6)

OR

Discuss H. Belloc as an essayist.

Unit-V

Q. 5. Discuss Robert as the leader of the worker. **10**

OR

Justify the title 'Riders to the Sea'.

Unit-VI

Q. 6. Discuss William Golding as a novelist. **10**

OR

Distinguish between Ralf's and Jack's approaches to leadership.

Unit-VII

Q. 7. Write short notes on any five of the following with suitable examples : **2×5=10**

JN-56

(7)

- (i) Simile
- (ii) Metaphor
- (iii) Alliteration
- (iv) Onomatopoeia
- (v) Ballad
- (vi) Epic
- (vii) Dramatic Monologue

