

J-55

B.A. (Part-II) (Old Course)

Examination, 2021

ENGLISH LITERATURE

Paper - I

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : All questions are compulsory. Marks are indicated against the questions.

Unit-I

Q. 1. Explain with reference to the context any three of the following : **3×5=15**

(i) The blood-dimmed tide is loosed, and everywhere

The ceremony of innocence is drowned;

The best lack all conviction, where the worst

Are full of passionate intensity.

(2)

OR

I am no prophet – – and here's no great matter,

I have seen the moment of my greatness flicker,

And I have seen the eternal footman hold my coat

and snicker,

And in short, I was afraid.

(ii) Chastity prays for me, piety sings,

Innocence sweetens my last black breath,

Modesty hides my thighs in her wings,

And all deadly virtues plague my death!

OR

Six days of the week it soils

With its sickening poison

Just for paying a few bills!

That's out of proportion.

(iii) There are matters about which those who have investigated them are agreed; the

(3)

dates of eclipses may serve as an illustration. There are other matters about which experts are not agreed. Even when the experts all agree, they may well be mistaken. Einstein's view as to the magnitude of the deflection of light by gravitation would have been rejected by all experts not any years ago, yet it proved to be right. Nevertheless the opinion of experts, when it is unanimous, must be accepted by non-experts as more likely to be right than the opposite opinion. The scepticism that I advocate amount only to this : (1) that when experts are agreed, the opposite opinion cannot be held to be certain, (2) that when they are not agreed, no opinion can be regarded as certain by a non-experts; and (3) that when they all hold that no sufficient grounds for a positive opinion exist, the ordinary man would be well to suspend his judgement.

(4)

OR

"When I was alive and had a human heart," answered the statue, "I did not know what tears were; for I lived in the place of Sans-Souci, where sorrow is not allowed to enter. In the day time I played with my companions in the garden, and in the evening I led the dance in the Great Hall. Round the garden ran a very lofty wall, but I never cared to ask what lay beyond it, everthing about one was so beautiful. My courtiers called me the Happy Prince, and happy indeed I was, if pleasure be happiness. So I lived, and so I did. And now that I am dead they have set me up here so high that I can see all the ugliness and all the misery of my city, and though my heart is made of lead yet I cannot chose but weep".

(5)

(iv) They don't know what happiness is. But I, as one of the undeserving poor, have nothing between me and pauper's uniform but this here blasted three thousand a year that shoves me into the middle class. (Excuse the expression, ma'am : you'd used it yourself if you had my provocation. They've got you every way you turn : it's a choice between the skilful or the work house. Intimidated : that's what I am. Broke. Brought up. Happier men than me will call for my dust, and touch me for their tip, and I'll look on helpless, and envy them. And that's what your son brought me to.

OR

I shouldn't bother about it if I were you. I should imagine you won't have much difficulty in setting yourself, somewhere or other, though I hadn't quite realized that you were going away. (She looks quickly at him. He does not look at her, but examines the

(6)

dessert stand on the piano and decides that he will eat an apple.) You might say, you know. (He bites a large piece out of the apple, and munches it noisily). You see Eliza, all men are not confirmed old bachelors like me and the colonel. Most men are the marrying sort (poor devils!); and you are not bad-looking; it's quite a pleasure to look at you sometimes-not now, of course, because you're crying and looking as ugly as the very devil, but when you're all right and quite yourself, you're what I should call attractive. That is, to the people in the marrying line, you understand. You go to bed and have a good nice rest; and then get up and look at yourself in the glass, and you won't feel so cheap.

(7)

Unit-II

- Q. 2.** Critically appreciate Yeat's poem 'The Second Coming'. **10**

OR

Write critical appreciation of the poem 'Love Song of J. Alfred Prufrock'.

Unit-III

- Q. 3.** Critically examine Dylan Thomas's poem 'A Refusal to Mourn the Death'. **10**

OR

Critically analyse the poem 'At Grass'.

Unit-IV

- Q. 4.** Give a critique of Russell's 'On the value of Scepticism'. **10**

OR

Give a critical estimate of Oscar Wilde's story 'Happy Prince'.

Unit-V

- Q. 5.** Critically examine the issues of social class dealt with in the essay 'Pygmalion'. **10**

(8)

OR

Justify the title of the drama 'Pygmalion'.

Unit-VI

- Q. 6.** Examine the plot construction of the novel 'Kim'. **10**

OR

Critically examine the treatment of the female psyche in 'A Cup of Tea'.

Unit-VII

- Q. 7.** Write short notes on any five of the followings : **5×2=10**

(i) Elegy

(ii) Theme of Shakespearean Sonnet

(iii) Structure and Rhyming Scheme of Shakespearean Sonnet

(iv) Ode

(v) Morality Play

(vi) Characterization in One Act Play

(vii) Interlude

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