

I-07

B.A. (Part-I) Examination, 2020 ENGLISH LITERATURE

Paper - II

(Literature in English from 1750-1900)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all questions. Internal choice is given in each and every question.

Unit - I

Q. 1. Explain with reference to context any three of the following passages : **3×5=15**

- (i) I listened, motionless and still,
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.
- (ii) Therefore all seasons shall be sweet to thee,
Whether the summer clothe the general earth

(2)

With greenness, or the red breast sit and sing.
Betwixt the tufts of snow on the bare branch
of mossy apple-tree,

- (iii) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless.
With fruit the vines that round the thatch-
eaves run;
- (iv) Like a high-born maiden
In a palace-tower,
Soothing her love-laden.
Soul in secret hour.
With music sweet as love, which overflows
her bower.
- (v) Children love to listen to stories about their
elders, when they were children; to stretch
their imagination to the conception of a
traditionary great-uncle or grandame, whom
they never saw.

(3)

- (vi) The neglected actor may be excused if he drinks oblivion of his disappointments; the successful one if he quaffs the applause of the world, and enjoys the friendship of those who are the friends of the favourites of fortune, in draughts of nectar.

Unit - II

Note : Attempt any ten of the following questions : **1×10=10**

- Q. 2.** (i) The Lyrical Ballads was published in the year _____ :
- (a) 1878
(b) 1888
(c) 1898
(d) 1868
- (ii) Elegy written by Shelley is _____ :
- (a) Adonais
(b) Lycidas
(c) In Memoriam
(d) Thyrsis

(4)

- (iii) The source of classicism is _____ :
- (a) Ancient England
(b) Ancient Wales
(c) Ancient Greece
(d) Ancient Rome
- (iv) Which of the following poem was composed by Wordsworth :
- (a) Tintern Abbey
(b) Frost at Midnight
(c) Ode to Skylark
(d) Ode to Autumn
- (v) The Reform Act benefitted the labouring classes :
- True / False
- (vi) 'The Tyger' reveals Blake's preoccupation with evil :
- True / False

(5)

- (vii) 'Frost at Midnight' poem is strikingly auto-biographical :
True / False
- (xiii) Write the name of any two victorian poets.
- (ix) Realism is a movement of the ____ country.
- (x) The impact of industrialization was all, except _____ :
(a) Large scale production
(b) Expansion of trade
(c) Rise in the standard of living
(d) Bankruptcy
- (xi) Tennyson was greatly influenced by _____ :
(a) Romanticism
(b) Socialism
(c) Scientific thought
(d) Classical thought
- (xii) The classical poetry appeal to the intellect rather than to emotions :
True / False

(6)

- (xiii) The writings of the mystic and the visionary perhaps belong to a rather special category which might be called 'super-reality' :
True / False
- (xiv) Who among the following has been expelled from the Oxford for writing a pamphlet called 'The Necessity of Atheism' :
(a) William Blake
(b) William Wordsworth
(c) P.B. Shelley
(d) John Keats
- (xv) Who among the following is known as robust optimist :
(a) Tennyson
(b) Browning
(c) Arnold
(d) Hopkins

(7)

Unit - III

Note : Attempt all five questions.

5×10=50

Q. 3. (i) Elaborate the autobiographical elements in 'Frost at Midnight'.

Or

Write a critical appreciation of William Blake's poem, 'The Tyger'.

(ii) Give the main idea of the poem "Ode to Autumn" written by John Keats.

Or

Write a note on the symbolism in the poem, "Crossing the Bar" written by Tennyson.

(iii) Give a critical analysis of Hazlitt's essay "On Actors and Acting".

Or

Write a note on Lamb's humour, with special reference to his essay "Dream Children".

(8)

(iv) Draw the character sketch of 'Elizabeth' in the novel, 'Pride and Prejudice'.

Or

Write a note on the title of the novel 'Pride and Prejudice'.

(v) Discuss the autobiographical elements present in the novel 'David Copperfield'.

Or

Discuss Dicken's art of characterization with special reference to 'David Copperfield'.

