IN-07

B.A. (Part-I) Examination, 2020
ENGLISH LITERATURE
Paper - II
(Literature in English from 1750-1900)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all sections as per instructions.

SECTION - I

Q. 1. Explain with reference to the context any three of the following passages : **3×5=15**

(i) In what distant deeps or skies,

Burnt the fire of thine eyes ?

On what wings dare he aspire ?

What the hand, dare seize the fire ?

(ii) Behold her, single in the field,

You solitary Highland lass !

Reaping and singing by herself;

Stop here, or gently pass !

(iii) Hail to thee, blithe spirit !

Bird thou never wert !

That from heaven, or near it,

Prourest thy full heart

In profuse strains of unpremeditated art.

(iv) Fear death ? To feel the fog in my throat,

The mist in my face,

When the snows begin, and the blasts denote

I am nearing the place.

(v) Children love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditiony great-uncle or grandame, whom they never saw. It was in this spirit that my little ones crept about me the other evening

to hear about their great grandmother Field, who lived in a great house in Norfolk (a hundred times bigger than that in which they and papa lived) which had been the scene – so at lest it was generally believed in that part of the country – of the tragic incidents which they had lately become familiar with from the ballad of the children in the wood.

(vi) Actors have been accused, as a profession of being extravagant and dissipated. While they are said to be so as a piece of common cant, they are likely to continue so.

SECTION - II

Q. 2.   Attempt any ten of the following questions : **1×10=10**

(i) "Tiger, tiger ! Burning Bright" has been written by William Wordsworth (True/False).

(ii) Which poetic movement was started by the publication of "The Lyrical Ballads" ?

(iii) "Frost at Midnight" of Coleridge has autobiographical elements (True/False).

(iv) William Hazlitt was a periodical essayist (True/False).

(v) Who wrote the poem "The Solitary Reaper" ?

(vi) Tennyson and Browning are known as Victorian poets (True/False).

(vii) Who is known as the worshipper of beauty ? (Shelley/Keats).

(viii) "David Copperfield" is a novel written by _____.

(ix) Aestheticism is a study of beauty (True/False).

(x) The first Reform Act was passed in (1832/1899).

(5)

(xi) What do you mean by "Faith and Doubt".

(xii) "Origin of Species" was published in 1859/1870.

(xiii) Who wrote "Origin of Species" ?

(xiv) Write the name of a Victorian novelist.

(xv) William Hazlitt was a periodical essayist (True/False).

(xvi) Who won the Battle of Plassey (Lord Clive/Lord Curzon).

(xvii) Which Victorian poet is famous for writing dramatic monologues ?

(xviii) The East India Company came to India for trade (True/False).

(xix) Who wrote "Ode to Nightingale" ?

(xx) "Tom Jones" is a novel of the 18th century/19th century.

(6)

(xxi) The 18th century is better known as the age of poetry/prose.

(xxii) The term 'Imperialism' has come out of the word (emperical/empire).

(xxiii) Job Charnock built Calcutta (True/False).

(xxiv) Flights of imagination marks classical poetry/romantic poetry.

(xxv) Lord Byron was a neo-classical poet (True/False).

SECTION - III

Q. 3. Attempt any five of the following questions in about 300 words :   **5×10=50**

(i) Give a critical appreciation of "Daffodils".

(ii) What is the central idea of the peom 'Frost at Midnight' ?

(iii) Critically summarise the content of the poem "Prospice".

(iv) Give a thematic idea of the novel "Pride and

Prejudice".

(v) Write a critical essay on the prose style of

Charles Lamb.

(vi) Give a summary of the story of the novel

"David Copperfield".

(vii) Write an essay on the prose style of William

Hazlitt.

(viii) Discuss the merits of "David Copperfield"

as a novel.