IN-06

B.A. (Part-I) Examination, 2020 **ENGLISH LITERATURE**

Paper - I

(Literature in English from 1550 to 1750)

Time Allowed: Three Hours

Maximum Marks: 75

Minimum Pass Marks: 25

Note: Attempt all questions.

Unit - I

- Q. 1. Explain with reference to context any three of the following passages:3×5=15
 - (a) Thou that art now the world's fresh ornamentAnd only herald to a gaudy spring,Within thine own bud buriest they contentAnd, tender churl, makest waste in niggarding.
 - (b) O how feeble is man's power,That if good fortune fall,Cannot add another hour,Nor a lost hour recall!

(2)

- (c) Some few in that, but numbers err in this,Ten censure wrong for one who writes amiss;A fool might once himself alone expose,Now one in verse makes many more in prose.
- (d) A principal fruit of friendship, in the ease and discharge of the fulness and swellings of the heart, which passions of all kinds do cause and induce.
- (e) you see the goodness of master even in the old house-dog; and in a gray pad, that is kept in the stable with great care and tenderness out of regard to his past services, though he has been useless for several years.
- (f) "If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces".
- (g) I hold the world but as the world, Gratiano, A stage where every man must play a part, And mine a sad one.

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Unit - II

Note: Attempt any ten of the following questions: 10×1=10

Q. 2. Choose the correct alternatives :

- (i) Shakespeare is remembered for his:
 - (a) Novels
 - (b) Essays
 - (c) Plays
- (ii) How many lines are there in a sonnet?
 - (a) 10
 - (b) 12
 - (c) 15
 - (d) 14
- (iii) Milton was bline since birth:
 - (a) True
 - (b) False
- (iv) "Mac Flacknoe" was writtten by:
 - (a) William Dryden
 - (b) Arthur Dryden
 - (c) John Dryden
 - (d) Christopher Dryden

(4)

- (v) "An Essay on Criticism" was written by :
 - (a) John Dryden
 - (b) John Donne
 - (c) Alexander Pope
 - (d) Milton
- (vi) According to Bacon, the chief use of study is:
 - (a) Ability
 - (b) Ornament
 - (c) Delight
 - (d) Adorment
- (vii) The chief contributors to the 'spectator' were:
 - (a) Addison and Steele
 - (b) Sir Roger and Captain Sentry
 - (c) A.G. Gardiner and Charles Lamb
 - (d) E.V. Lucas and Huxley
- (viii) Who is the Merchant of Venice?
 - (a) Shylock
 - (b) Portia
 - (c) Antonio
 - (d) Bassanio

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(5)

(ix) During the initial stages of the Renaissance, the centre of all changes in Europe was in :

- (a) England
- (b) France
- (c) Italy
- (d) Portugal

(x) What invention helped to spread the information of the Reformation?

- (a) The Compass
- (b) Paper
- (c) Monalisa
- (d) Printing Press

(xi) The Restoration of the Stuart Monarchy in the kingdoms of England took place in 1660 when king ——— returned from exile in Europe :

- (a) Charles II
- (b) Charles I
- (c) Edward I
- (d) Edward II

(6)

(xii) The Elizabethan stage was:

- (a) Round
- (b) Rectangular
- (c) Triangular
- (d) Moveable on wheels

(xiii) The chief base of Humanism is the study of:

- (a) Classical writers
- (b) Medieval poetry
- (c) Religious thought
- (d) Elizabethan drama
- (xiv) Who has written 'The Battle of the Books'?
 - (a) Henry Fielding
 - (b) Jan Austen
 - (c) Sir Walter Scott
 - (d) Jona than Swift

(xv) The founder of metaphysical school of poetry is:

- (a) Cowley
- (b) Vaughan
- (c) Herbert
- (d) John Donne

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(7)

Unit - III

Note: Attempt any five questions. The word limit for each answer is 300 to 400 words: **5×10=50**

Q. 3. (i) Write a critical appreciation of the sonnet 'From Fairest Creatures We Desire Increase'.

Or

Write a brief essay on Donne as a religious poet.

(ii) Write a note on the theme of the extract 'Portrait of Shadwell'.

Or

Write a essay on Pope as a satirist.

(iii) What do you get from Bacon's essay 'Of Studies'? Write in your own words.

Or

Write the summary of the essay 'Sir Roger at Home'.

(iv) What are the chief characteristics of a typical Shakespearean Comedy? Enumerate.

(8)

Or

Write a note on the court scene as you find in 'The Merchant of Venice'.

(v) Write an essay on Jonathan Swift as a prose satirist.

Or

Write a short note on any two of the following:

- (a) The Renaissance
- (b) The Humanism
- (c) The Restoration

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