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B.A. (Part-II) Examination, 2020 ENGLISH LITERATURE

Paper - II

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : All questions are compulsory. Read the question carefully before attempting to solve.

Unit-I

Q. 1. Explain with reference to the context any 'three' of the following passages : **3×5=15**

(a) Here faith and mercy, wisdom and humility
(whose influence shall prevail for evermore)
shine. And this lowly grave tells Heaven's
tranquility.

And here stand I, a suppliant at the door.

(2)

OR

How men will go content with what we spoiled.

Or, discontent, boil bloody, and be spilled.

They will be swift with swiftness of the tigress.

None will break ranks, though nations trek
from progress.

(b) Look stranger, on this island now

The leaping light for your delight discovers,
Stand stable here

And silent be,

That through the channels of the ear

May wander like a river

The swaying sound of the sea.

OR

The earth is under its tongue,

A dead weight of darkness, trying to see
through its eyes.

The wolf is living for the earth.

But the wolf is small, it comprehends little.

(3)

(c) A man, they say, who is a perfect remembering machine is seldom a man of the first intelligence, and they quote various cases of children or men who had marvellous memories and who yet had no intellect to speak of.

OR

He picked up the book again and looked at the title. "It doesn't just tell you on the outside. What they've printed there is just foolishness. There's no story I can make out. It's all cut up. Might be newspaper articles !" All these words of his were painful ones.

(d) I know what you have suffered. There's nothing that you can tell me that I don't know; but the whole is greater than the part, and you are only the part. Stand by us and we will stand by you.

(4)

OR

In the big world the old people do be leaving things after them for their sons and children, but in this place, it is the young men do be leaving behind for them that do be old.

Unit-II

Q. 2. Write the critical appreciation of the poem 'At the Grave of Henry Vaughan'. **10**

OR

Write down the biographical sketch and the poetic style of Wilfred Owen.

Unit-III

Q. 3. The power of the sea has no human sensibilities. Explain the statement with reference to the poem 'Seascape' by Auden. **10**

OR

Critically appreciate the poem 'Howling of the Wolves' by Ted Hughes.

(5)

Unit-IV

Q. 4. In what essential way is 'Forgetting' a humorous essay. **10**

OR

What experiences does the author H. Belloc speak in the essay 'A Conversation with a Reader' ?

Unit-V

Q. 5. Write down a comparative character sketch of Anthony and Roberts from the play 'Strife'. **10**

OR

Write down the character sketch of Maurya from the play 'Riders to the Sea'.

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P.T.O.

(6)

Unit-VI

Q. 6. Write a note on the various themes of the novel 'Lord of the Flies'. **10**

OR

Write a note on the various symbols used in the novel 'Lord of the Flies'.

Unit-VII

Q. 7. Write short notes on any five of the following with suitable examples : **5×2=10**

(i) Alliteration

(ii) Ballad

(iii) Characteristics of dramatic monologue

(iv) Characteristics of an epic poem

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(7)

(v) Metaphor

(vi) Simile

(vii) Onomatopoeia

