### **(2)**

# D-5815

# M.A. (I<sup>st</sup> Semester) Examination, 2020 **ENGLISH**

(History of English Literature)

Time Allowed: Three Hours

Maximum Marks: 70

Minimum Pass Marks: 25

#### **SECTION - A**

(Objective Type Questions)

Note: Attempt all questions. Each question carries 1 mark.

- **Q. 1.** Choose the correct answer :
  - (i) The mode of literature in the 16th century England that values the presentation of a simple and humble life in a country of shepherd is called :
    - (a) Satirical

- (b) Elegiac
- (c) Pastoral
- (d) Natural
- (ii) A stanza in a poem that has Nine line is called :
  - (a) Petrarchan stanza
  - (b) Shakespearean stanza
  - (c) Spenserian stanza
  - (d) Miltonic stanza
- (iii) Which of the following is not considered to be a Neo-classical poet ?
  - (a) John Dryden
  - (b) Ben Jonson
  - (c) Alexander Pope
  - (d) Henry Vaughan

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(3)

(iv) Who said that 'Spenser write no language'?

(a) Ben Jonson

(b) Mathew Arnold

(c) Phillip Sidney

(d) Dr. Johnson

(v) Bacon's New Atlantis was written in :

(a) English

(b) Latin

(c) French

None of these

**SECTION - B** 

(Very Short Answer Type Questions)

Note: Attempt any five questions. Each question carries

3 marks. 3×5=15

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(4)

Q. 2. (i) What is French Revolution?

(ii) Discuss John Donne as a metaphysical poet.

(iii) Define classicism.

(iv) Define Renaissance.

(v) Explain the Elizabethan age.

(vi) Define Romanticism.

(vii) Evaluate the main features of Renaissance in England.

**SECTION - C** 

(Short Answer Type Questions)

**Note:** Attempt any five questions. Each question carries

4 marks. 5×4=20

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**Q. 3.** (i) How did the poetry of Wordsworth Coleridge,

(vii) What do you understand by the term "Humanism" ?

#### **SECTION - D**

(6)

## (Essay Type Questions)

Note: Attempt any three questions. Each question carries 10 marks. 3×10=30

- (i) Who were the university wits? Evaluate their Q. 4. contribution to Elizabethan Drama.
  - (ii) Write an essay on Songs and Lyrics in the sixteenth century.
  - (iii) Write an essay on trends and tendencies of the Restoration age.
  - (iv) Discuss the contribution of the elder Romantics to the poetry of the Romantic Revival.

Byron, Keats and Shelley reflect the attitudes, values and issues of the Romantic age.

- (ii) What are the salient features of Romanticism?
- (iii) Evaluate the main features of Elizabethan Drama.
- (iv) Bring out the impact of the Renaissance on the essay of Francis Bacon.
- (v) Bring out the main characteristics of the Elizabethan Age.
- (vi) How did the Reformation affect English life and Literature?

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(v) What are the basic similarities and difference between classicism and neoclassicism in English literature.

(vi) Trace the women novelists in twentieth century and their achievements.

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