

I-1108

M.A. (Final) Examination, 2020

ENGLISH LITERATURE

Paper - II

(Indian Writings in English)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : Attempt the questions as per instructions.

Q. 1. Explain with reference to context any four of the following : **4×5=20**

(a) Pluck this little flower and take it, delay not !

I fear lest it droop and drop into the dust.

It may not find a place in thy garland,

but honour it with a touch of pain from thy hand
and pluck it.

(b) The sea was only two miles away.

That was long ago.

Before the skin,

Intent on survival,

Learnt lessons of self-betrayal.

(2)

(c) It started as a pilgrimage.

Exalting minds and making all.

The burdens light, The second stage.

Explored but did not test the call.

(d) Madhav : You know, brother, how hard all this getting money has been. That somebody else's child would sail in and waste all this money earned with so much trouble – Oh, I hated the idea. But this boy clings to my heart in such a queer sort of way.

(e) Old man : God, what's this country coming to!

Young man : What are you worried about, grandfather ? The country's in perfectly safe hands – safer than any you've seen before.

Old man : I don't know. I've been alive a long time, seen many Sultans, but I never thought I would have to see a thing like this.

(3)

- (f) Florence had already produced, in the thirteenth and fourteenth centuries, Dante and Petrarch, the two great poets of the Italian language. During the middle ages it was for a long time the financial capital of Europe, where the big money-lenders congregated. It was a little republic of rich and not very admirable people, who often ill-treated their own great men. "Fickle Florence", it has been called.

SECTION - A

Note : Attempt any three of the following questions : **3×16=48**

- Q. 2.** (a) Write critical appreciations of song no. I and song no. II of "Gitanjali" by Tagore.
- (b) Give a critical analysis of Kamla Das's poetic diction as you find in her poem "An Introduction".
- (c) Discuss critically the qualities of Ezekiel as a poet.
- (d) Write a character sketch of Madhav as you find him in the play "Post Office".

(4)

- (e) Draw a critical portrait of Tughlaq as you find him in Karnad's play.
- (f) Write a critical appreciation of the ideas of Nehru as you find in his piece. "The Coming of Islam of Glimpses of the World History".

SECTION - B

Note : Attempt any two of the following questions : **2×16=32**

- Q. 3.** (a) Write a critical essay on the theme of Munoo's exploitation as you find in the novel "Coolie".
- (b) Write a critical essay on the prose style of Amitav Ghosh.
- (c) Give a critical assessment of the novel "God of Small Things".
- (d) Write an essay on 'Savitri' as an epic.
- (e) Give a word-portrait of the character of Raju in the novel "Guide".

