

I-1104

M.A. (Previous) Examination, 2020

ENGLISH

Paper - IV

(Literature in English 1914-2000)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : Question no. 1 is compulsory and it carries 20 marks. Candidates have to attempt three questions from Section 'A' and two questions from Section 'B'.

Q. 1. Explain with reference to context (any four): **4×5=20**

(a) An aged man is but a paltry thing,

A tattered coat upon a stick, unless

Soul clap its hands and sing, and louder sing

For every tatter in its mortal dress.

(2)

(b) And all complexities of fury leave,

Dying into a dance,

An agony of trance,

An agony of flame that cannot singe a sleeve.

(c) All the sun long it was running, it was lovely,

the day

Fields high as the house, the tunes from the

chimneys, it was air

And playing, lovely and watery

And fire green as grass.

(d) O what are they doing with all that gear,

What are they doing this morning, this morning ?

Only their usual manoeuvres, dear

Or perhaps a warning.

(3)

(e) The greatest poet hardly knows pettiness or triviality. If he breathes into anything that was before thought small it dilates with the grandeur and life of the universe. He is a seer he is individual he is complete in himself the others are as good as he, only he sees it and they do not. He is not one of the chorus he does not stop for any regulation he is the president of regulation. What the eyesight does to the rest he does to the rest. Who knows the curious mystery of the eyesight ?

(f) Pusillanimous. Adjective. Wanting of firmness of mind, of small courage, having a little mind, mean spirited, cowardly, timid of mind.

(4)

From the Latin pusillus, very little, and animus, the mind. That is my wife ! That's her, isn't it ? Behold the Lady Pusillanimous.

(g) You all know honest Socrates who always spoke the truth. They owed him thanks for that' you'd think. But what happened ? Why, they put hemlock in his drink And swore that he misled the youth. How honest was this Socrates! Yet long before the day was out The consequence was clear, alas : His honesty had brought him to this pass. A man's better off without.

SECTION - A

Note : Attempt any three of the following questions : **3×16=48**

(5)

Q. 2. Critically examine Yeats's poetic style with reference to poems prescribed.

OR

Critically examine and evaluate 'Byzantium' with suitable illustrations.

Q. 3. Attempt critical appreciation of Dylan Thomas's poem 'Fernhill' with suitable illustrations.

OR

Discuss Auden as a modern poet with reference to poems prescribed.

Q. 4. Critically examine the literary and social significance of 'Autobiography of an Unknown Indian' with appropriate citations.

OR

Critically examine the democratic significance of 'Preface to Leaves of Grass'.

I-1104

P.T.O.

(6)

Q. 5. Discuss 'Look Back in Anger' as a modern drama with appropriate citations.

Q. 6. Critically examine the dramatic technique deployed in 'Mother Courage and Her Children' with appropriate citations.

SECTION - B

Note : Attempt any two of the following questions : **2×16=32**

Q. 7. Discuss the salient features of 'Birthday Party' as a modern drama with appropriate citations.

Q. 8. Discuss the source on which creative writer's fictions are based. Discuss with reference to 'Creative Writers and Day Dreaming'.

Q. 9. How far you agree that 'The Sound and the Fury' expresses racism in unique way ? Elucidate with appropriate citations.

I-1104

(7)

- Q. 10.** Discuss Nehru's love and concern for animals with reference to 'Animals in Prison'.
- Q. 11.** How far you agree that utter loneliness a human being faces in life stands at the core of 'The Dark Holds No Terror' ? Elucidate with appropriate citations.

—————