

# I-1106

M.A. (Previous) Examination, 2020

**ENGLISH**

Paper - V (B)

(Shakespeare)

*Time Allowed : Three Hours*

*Maximum Marks : 100*

*Minimum Pass Marks : 36*

**Note :** Attempt three questions from Section A and two questions from Section B. Question No. 1 is compulsory.

**Q. 1.** Explain with reference to the context any four of the following : **4×5=20**

(a) Foul whisperings are abroad unnatural deeds

Do breed unnatural troubles; infected minds

**(2)**

To their deaf pillows will discharge their secrets;

More needs she the divine than physician.

(b) Unhappy that I am, I cannot have

My heart into my mouth. I love your majesty

According to my bond; no more no less.

(c) Can Honour set to a leg ? No, or an arm ? No.

Or take away the grief of a wound ? No.

Honour hath no skill in surgery then ? No.

What is Honour ? A word.

What is that word 'honour' ? Air.

(d) All the world's a stage

And all men and women merely players;

They have their exits and enterances;

And one man in his time plays many parts,

His acts being seven ages.

**(3)**

(e) Be not afraid of greatness. Some are born great; some achieve greatness and others have greatness thrust upon them.

(f) Our revels are now ended. These our actors  
As I told you, were all spirits and  
Are melted into air, into thin air :  
.....

We are such stuff

As dreams are made on, and our little life

Is rounded with a sleep.

(g) Things growing to themselves are growth's  
abuse :  
Seeds spring from seeds and beauty breedeth  
beauty.

**(4)**

(h) Pity the world, or else this glutton be :

To eat the world's due, by the grave and thee.

**SECTION - A**

**Note :** Attempt any three of the following questions. Each question carries 16 marks. **3×16=48**

**Q. 2.** “Macbeth is the most dynamic tragic hero in Shakespeare's plays”. Discuss.

**Or**

Sketch the character of Cordelia in King Lear.

**Q. 3.** What are the chief facets of Falstaff's character. Describe.

**Or**

Evaluate Shakespeare's treatment of history in Henry IV Part I.

**(5)**

**Q. 4.** Justify the title of the play 'A Midsummer Night's Dream'.

**Or**

Evaluate 'As You Like It' as a comedy.

**Q. 5.** Sketch the character of Duke Orsino in 'Twelfth Night'.

**Or**

Evaluate 'Twelfth Night' as a Romantic Comedy.

**Q. 6.** Discuss the theme of repentance and re-conciliation in 'The Winter's Tale'.

**Or**

Bring out the character of Caliban in 'Tempest'.

**Q. 7.** Discuss the theme of love in 'Venus and Adonis'.

**I-1106**

**P.T.O.**

**(6)**

**Or**

Give critical appreciation of Shakespeare's Sonnet No. 01 "From Fairest Creatures".

**SECTION - B**

**Note :** Attempt any two of the following questions. Each question carries 16 marks. **2×16=32**

**Q. 8.** Discuss Shakespeare's treatment of woman in 'The Rape of Lucrece'.

**Q. 9.** Bring out in brief A.C. Bradley's views on Shakespearean Tragedy.

**Q. 10.** Describe Shakespeare's history plays according to S.C. Sengupta.

**I-1106**

**(7)**

**Q. 11.** Discuss role of music in Shakespeare's plays according to Auden.

**Q. 12.** Bring out Shakespeare's sources in writing his plays as discussed by Attwater.

