

# D-5812

M.A. (I<sup>st</sup> Semester) Examination, 2020

## ENGLISH

(Drama – I)

*Time Allowed : Three Hours*

*Maximum Marks : 70*

### SECTION - A

**Note :** Attempt any ten questions. Each question carries  
1 mark. **1×10=10**

- Q. 1.** (A) Fill in the blanks with appropriate words :
- (i) Sweet Helen, make me immortal  
\_\_\_\_\_.
  - (ii) Tamberlain was written by \_\_\_\_\_.
  - (iii) The Tempest may be called  
Shakespeare's \_\_\_\_\_ song.
  - (iv) \_\_\_\_\_ prepared the ground for  
historical plays of Shakespeare.

**(2)**

(v) \_\_\_\_\_, a kind of tragedy which  
enjoyed immense popularity throughout  
Elizabethan Era.

(B) Multiple choice type of questions.

Choose the correct answer :

- (vi) Shakespear's dramatic career can  
be divided into :
- (a) 3 periods
  - (b) 4 periods
  - (c) 5 periods
  - (d) 2 periods
- (vii) How many total scenes are there in the  
play Hamlet :
- (a) 22
  - (b) 20
  - (c) 21
  - (d) 24

**(3)**

(viii) Who is Fortinbras :

- (a) Prince of Denmark
- (b) Prince of England
- (c) Prince of Norway
- (d) King of Burgandi

(ix) Edward II is a play written by :

- (a) Marlowe
- (b) Shakespeare
- (c) John Lily
- (d) Thomas Kyd

(x) According to S.T. Coleridge the play

Alchemist has plots in number :

- (a) 1
- (b) 2
- (c) 3
- (d) 4

**(4)**

(xi) Ben Johnson's The Alchemist is play

of :

- (a) Comedy
- (b) Tragedy
- (c) Tragicomedy
- (d) Historical

**SECTION - B**

**Note :** Attempt any five questions. Each question carries

2 marks.

**10**

**Q. 2.** Write short notes (any five) :

- (i) Role of mephistophilis in the play.
- (ii) Function of soliloquy in Hamlet.
- (iii) Use of blank verse in Dr. Faustus.
- (iv) Significance of Epilogue in The Tempest.
- (v) Pitiabile condition of Ophelia.
- (vi) Tragic waste
- (vii) Tragic flaw.

**(5)**

**SECTION - C**

**Note :** Attempt question as per instructions. Each question carries 4 marks. **20**

**Q. 3.** (A) Attempt any two questions :

- (i) Bringout the significance of comic scenes in Dr. Faustus.
- (ii) What is the function of music and song in The Tempest.
- (iii) Write a note on human materialism in The Alchemist.
- (iv) What is the relation between Hamlet and Reader.

(B) Explain with reference and context to the following (any three) :

- (i) Fill'd with such pictures as Tiberius took  
From Elephantis and dull Aretine

**(6)**

But coldly imitated. Then, my glasses  
Cut in more subtle angles, to disperse  
And multiply the figures, as I walk  
Naked between my succubae.

- (ii) Oh, out of that "no hope"  
What great hope have you ! No hope  
that way is  
Another way so high a hope, that even  
Ambition cannot pierce a wink beyond,  
But doubt discovery there.
- (iii) What majesty should be, what duty is,  
What day is day, night-night and time is  
time,  
Were nothing but to waste night, day  
and time;  
Therefore, since brevity is the soul of  
wit,

**(7)**

And tediousness and limbs and  
outward flourishes.

I will be brief.

(iv) Satan begins to sift me with his pride :

As in this furnace God shall try my faith,

My faith, vile hell, shall triumph over thee.

Ambitious fiends! see how the heavens

smiles

At your repulse and laughs your state to

scorn!

Hence, hell ! for hence I fly unto my God.

#### **SECTION - D**

**Note :** Attempt any three questions. Each question

carries 10 marks.

**30**

**Q. 4.** (i) "Sin works out its own Nemesis." Illustrate

the truth of the remark from the character of

Dr. Faustus.

**(8)**

(ii) Do you agree with the view that regeneration,  
forgiveness and reconciliation are the major  
themes of The Tempest.

(iii) Discuss the plot construction of the play  
'The Spanish Tragedy'.

(iv) Write a note on Hamlet's character in the  
light of 'To be or not to be, that is a question'.

(v) "The Alchemist is satiric comment on the  
real social conditions of London". Justify this  
statement.

