

# I-1102

M.A. (Previous) Examination, 2020

ENGLISH

Paper - II

(Literature in English (1660-1798))

*Time Allowed : Three Hours*

*Maximum Marks : 100*

*Minimum Pass Marks : 36*

**Note :** Attempt six questions in all, three questions from Section 'A' and two from Section 'B'. Question no. 1 is compulsory.

**Q. 1.** Explain with reference to context any four of the following passages : **4×5=20**

- (a) Hear and believe thy own importance know,  
Nor bound thy narrow views to things below.  
Some secret truths from learned pride conceal'd,  
To maids alone and children are reveal'd.
- (b) For them no more the blazing hearth shall burn,  
Or busy housewife ply her evening care :  
No children run to lisp their sire's return,  
Or climb his knees the envied kiss to share.

**(2)**

- (c) I must beg your lordship's pardon for this digression from the true course of this epistle; but that it may not seem altogether impertinent, I beg that I may plead the occasion of it.
- (d) Tell me, ye prim adepts in scandal's men :  
but I could wish, at this time, that this address were exempted from the common pretence of all dedications.
- (e) The softer charm that in her manner lies  
Is framed to captivate, yet not surprise;  
It justly suits th' expression of her face, –  
'Tis less than dignity, and more than grace !
- (f) As Sir Roger is landlord to the whole congregation, he keeps them in very good order, and will suffer nobody to sleep in it besides himself; for if by chance he has been surprised into a short nap at sermon.

**(3)**

**SECTION - A**

**Note :** Attempt three of the following questions : **3×16=48**

- Q. 2.** Discuss Pope as a true representative of the Augustan age.
- Q. 3.** Write an essay on Gray as a poet.

**OR**

Write a critical appreciation of Gray's 'The Bard' or 'Progress of Poetry'.

- Q. 4.** Discuss the double standard of morality in 'The Way of the World'.
- Q. 5.** How do women characters contribute to the social problems in the play 'School for Scandal' ?
- Q. 6.** Write a note on Addison as a critic of contemporary society. Substantiate your answer with the essays prescribed in your course.

**OR**

Critically assess the prose style of Addison.

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**P.T.O.**

**(4)**

**SECTION - B**

**Note :** Attempt any two of the following questions : **2×16=32**

- Q. 7.** What is the plot construction of Henry Fielding's Tom Jones ?
- Q. 8.** "Man versus Environment." Is this the correct estimate of Robinson Crusoe ? Illustrate your views.
- Q. 9.** Why does God allow Mephistopheles to tempt Faust ?
- Q. 10.** Write a note on Dryden's art of characterisation in "Absalom and Achitophel".
- Q. 11.** Do you think the ending of this play is awesome, or too neat and tidy ? Could you see today's audience enjoying this kind of coincidence as in "The Miser."

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**1,100**