

# I-1101

M.A. (Previous) Examination, 2020

**ENGLISH**

Paper - I

(Literature in English (1340-1660))

*Time Allowed : Three Hours*

*Maximum Marks : 100*

*Minimum Pass Marks : 36*

**Note :** Question No. 1 is compulsory. Attempt any **three** questions from section 'A' and any **two** questions from Section 'B'.

**Q. 1.** Explain with reference to context any four of the following : **4×5=20**

- (a) Ful worthy was he in his lordes werre,  
And thereto hadde he riden, no man ferre,  
As wel in cristendom as in hethenesse,  
And ever honoured for his worthynesse.

**(2)**

**OR**

Ne maked him a spiced conscience,  
But Cristes loore and his Apostles twelve,  
He taughte, but first he folwed it hym-selve.

- (b) As virtuous men passe mildly' away,  
And whisper to their soules, to goe,  
Whilst some of their sad friends doe say,  
The breath goes now, and some say, no :

**OR**

That dismal situation waste and wild :  
A dungeon horrible, on all sides round  
As one great furnace flamed : yet from those  
flames.  
No light but rather darkness visible  
Served only to discover sights of woe.

**(3)**

(c) But this dominion that exceeds in this

Stretcheth as far as doth the mind of man;

A sound magician is a demi-god;

Here tires, my brains to get a deity!

**OR**

Why, this is hell, nor am I out of it.

Think'st thou that I, who saw the face of God,

And tested the etenal joys of heaven,

Am not tormented with ten thousand hells

In being depriv'd of everlasting bliss.

(d) A mote it is to trouble the mind's eye :

In the most high and palmy state of Rome

**(4)**

A little ere the mightiest Julius fell,

The graves stood tenantless and the  
sheeted dead.

**OR**

Neither a borrower nor a lender be,

For loan oft loses both itself and friend,

And borrowing dulls the edge of husbandry.

(e) Whosoever is delighted in solitude, it is

either a wild beast or a god. For it is most

true that a natural and secret hatred and

aversion towards society, in any man hath

somewhat of the savage beast.

**(5)**

**OR**

Reading maketh a full man : conference a ready man : and writing an exact man; and, therefore, if a man write little he had need have a great memory.

**SECTION - A**

**Note :** Answer any three of the following questions : **3×16=48**

**Q. 2.** Discuss Chaucer's art of character portrayal.

**Q. 3.** Is Donne a metaphysical poet ? What philosophy of life can be gleaned from his poetry ?

**OR**

Discuss with reference to Book I of Paradise Lost that Milton himself is in every line of this epic poem.

**I-1101**

**P.T.O.**

**(6)**

**Q. 4.** "Lack of an organic plot is the principal weakness of Dr. Faustus." Comment.

**OR**

"Sin works out its own Nemesis." Illustrate the truth of the remark from the character of Dr. Faustus.

**Q. 5.** In Hamlet Shakespeare has transformed a senecan revenge play into a profound poetic tragedy. Comment.

**OR**

Was Hamlet's madness feigned or real ? Illustrate your answer with sufficient examples from the text.

**I-1101**

**(7)**

**Q. 6.** Attempt a critical appreciation of the essay "Of Studies".

**OR**

Discuss Bacon's essays as a storehouse of practical knowledge and wisdom.

**SECTION - B**

**Note :** Answer any two of the following : **2×16=32**

**Q. 7.** Discuss and examine the remark that "The Faerie Queen".

**Q. 8.** Bring out the views of Thomas More as given in 'Utopia'.

**Q. 9.** Bring out the element of horror in the play "The Duchess of Malfi".

**I-1101**

**P.T.O.**

**(8)**

**Q. 10.** Write a critical appreciation of Machiavelli's 'The Prince'.

**Q. 11.** Justify the title 'Areopagitica' and comment on the circumstances that led to its composition.

**I-1101**

**1,100**