

**M-5821**

**M.A. (II<sup>nd</sup> Semester) Examination, 2020**

**ENGLISH**

**Paper - II**

**(Poetry)**

*Time Allowed : Three Hours*

*Maximum Marks : 70*

**Note :** Attempt all questions.

**UNIT - I**

**Q. 1.** Explain with reference to the context any four of the following : **5×4=20**

- (a) O nymph reserved, while now the bright –  
haired sun  
Sits in yon western tent, whose cloudy  
skirts,  
With brede ethereal wove,  
O'erhang his wavy bed;

**(2)**

- (b) Their colours and their forms, were then to me  
An appetite, a feeling and a love,  
That had no need of a remoter charm,  
By thought supplied, not any interest  
Unborrowed from the eye.
- (c) Huge fragments vaulted like rebounding hail,  
Or chaffy grain beneath the thresher's flail :  
And mid these dancing rocks at once and ever,  
It flung up momentarily the sacred river.
- (d) Drive my dead thoughts over the universe  
Like wither'd leaves to quicken a new birth!  
And by the incantation of this verse,  
Scatter, as from an unextinguished hearth  
Ashes and sparks, my words among  
mankind!

**(3)**

(e) Who are these coming to the sacrifice ?

To what green altar, O mysterious priest,  
Lead'st thou that heifer lowing at the skies,  
And all her silken flanks with garlands drest ?

(f) This is my son, mine own Telemachus,

To whom I leave the sceptre and the isle

Well-loved of me, discerning to fulfil

This labour, by slow prudence to make mild

A rugged people, and thro' soft degrees

Subdue them to the useful and the good.

**UNIT - II**

**Q. 2.** Critically analyse the theme of the poem "Ode to Evening" by William Collins. **12**

**Or**

Write a critical appreciation of the poem "The Solitude of Alexander Selkirk" by W. Cowper.

**UNIT - III**

**Q. 3.** Explain Wordsworth as a worshipper of nature. **12**

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**P.T.O.**

**(4)**

**Or**

Write a note on comparative study of Wordsworth and S.T. Coleridge.

**UNIT - IV**

**Q. 4.** Write a critical summary of the poem "To the Skylark". **13**

**Or**

John Keats as a Ode Writer.

**UNIT - V**

**Q. 5.** Explain Tennyson as a representative poet of his age. **13**

**Or**

Write a note on Browning's treatment of human psychology and attitude in his poetry.

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**100**