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M.A. (IVth Semester) Examination, 2020 **ENGLISH**

Paper - V

(Modernist Literature - II)

Time Allowed: Three Hours

Maximum Marks: 70

SECTION - A

Note:	Attempt any ten questions. Each question	on carries
	one mark.	1×10=10
Q. 1.	Fill in the blanks and rewrite the sente	nces :
	(1) Time let me hail and	
	(2) The falcon cannot hear the	
	(3) Full name of W.B. Yeats is	
	(4) is the author of Lord of the	Flies.
	(5) is the first Sermon in The Wa	ste I and

(2)

(6) Which poem has not been composed by W.H. Auden ?

- (a) The Shield of Achilles
- (b) Sept, 1, 1937
- (c) Spain
- (d) The Rainbow
- (7) Waiting for Godot was published in the year:
 - (a) 1952
 - (b) 1953
 - (c) 1962
 - (d) 1973
- (8) Waiting for Godot is originally published in the language :
 - (a) English
 - (b) Latin
 - (c) Roman
 - (d) French

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(3)

- (9) Jimmy Porter has been potrayed as an angry young man in Look Back in Anger. (True/False).
- (10) Ralph and Jack are characters in Lord of the Flies. (True/False)
- (11) Marlowe goes on Civilising Mission in Heart of Darkness. (True/False)
- (12) I.A. Richard is a well known critic.

 (True/False)

SECTION - B

- Note: Attempt any five questions. Each question carries two marks. (Word limit 25-30 words) 2×5=10
- Q. 2. (1) What does speaker lament in the poem Fern Hill ?
 - (2) Give examples of oxymoron used in the poem 'Pied Beauty.'

(4)

- (3) Describe Marlowe's 'Civilising Mission'.
- (4) How does Simon die in Lord of the Flies?
- (5) In what kind of room does Porter live in Look Back in Anger ?
- (6) What does the second coming mean?
- (7) Whose death is described in the poem Refusal to Mourn the Death?

SECTION - C

- Note: Attempt any five questions. Each question carries
 4 marks. Question No. 1 and 2 for explainations
 are compulsory. (Word limit 250 words). 5×4=20
- Q. 3. (1) Explain with reference to the context:

 Once out of nature I shall never take

 My bodily form from any natural thing

 But such a form as Grecian goldsmith

 make

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(5)

OR

A heap of broken images, where the sun beats.

And the dead tree gives no shelter, the cricket no relief

And the dry stone no

(2) Explain with reference to the context:

There's man all over for you, blaming on his boots the faults of his feet.

OR

Jimmy: I hope you won't make the mistake of thinking for one moment that I am a gentleman.

(6)

- (3) Attempt a critical appreciation of the poem 'Second Coming'.
- (4) Discuss Dylan Thomas as a modern poet.
- (5) Summarise briefly Richards' analysis of a poem.
- (6) Sketch the character of Jimmy Porter in the play Look Back in Anger.
- (7) How does Conrad depict Africans as different from Europeans ?

SECTION - D

Note: Attempt any three questions. Each question carries

10 marks. (Word limit 500 words). 3×10=30

Q. 4. (1) Attempt a critical appraisal of the poem 'Sailing to Byzantium'.

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(7)

OR

Discuss T.S. Eliot as a modern poet.

(2) Give the central idea of the poem 'Refusal to Mourn Death'.

OR

Write a short note on Auden's contribution to English Poetry.

(3) Discuss problem of in Samuel Beckett's Waiting for Godot.

OR

Elaborate Osborne's dramatic act as reflected in Look Back in Anger.

(4) Justify the title of the novel Heart of Darkness.

(8)

OR

Examine Lord of Flies as a political allegory.

OR

Critically summarise Richards' communication and the artist.

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