

I-1109

M.A. (Final) Examination, 2020

ENGLISH

Paper - III

(American Literature)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : Attempt all the questions as directed.

Q. 1. Explain with reference to the context any four of the following : **4×5=20**

(a) Which ever way I turn, O I think you could give me my mate back again if you only would, for I am almost sure I see her dimly which fever way I look.

(2)

(b) And then a plank in reason, broke,

And I dropped down and down

And hit a world at every plunge,

And finished knowing then.

(c) The woods are lovely, dark and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

(d) A glance however, at his countenance convinced me of his perfect sincerity. We sat down, and for some moments, while he spoke not, I gazed upon him with a feeling half of pity, half of awe. Surely, man had never before so terribly altered, in so brief a period, as had Roderick Usher ! It was with difficulty that I

(3)

could bring myself to admit the identity of the man before me with the companion of my early boyhood. Yet the character of his face had been at all times remarkable.

(e) “Jim, darling”, she cried, “do not look at me that way. I had my hair cut off and sold because I couldn’t have lived through Christmas without giving you a present. It’ll grow out again you won’t mind, will you ? I had just to do it. My hair grows awfully fast. Say ‘Merry Christmas’ Jim, and let’s be happy. You don’t know what a nice – what a beautiful, nice gift I’ve got for you.”

(f) I stopped in the middle of that building and

(4)

I saw – the sky. I saw the things that I love in this world. The work and the food and time to sit and smoke. And I looked at the pen and said to myself, what the hell am I grabbing this for ? Why am I trying to become what I don’t want to be ? What am I doing in an office, making contemptuous, begging fool of myself, when all I want is not there, waiting for me the minute I say I know who I am ! why can’t I say that, why ?

(g) We will walk on our own feet; we will work with our own hands; we will speak our own minds. Then shall man be no longer a name for pity, for doubt, and for sensual indulgence. The

(5)

dread of man and the love of man shall be a wall of defense and a wreath of joy around all. A nation of men will for the first time exist, because each believes himself inspired by the divine soul which also inspires all men.

SECTION - A

Note : Attempt any three of the following questions. **3×16=48**

- Q. 2.** (i) How far you agree that 'When Lilacs Last in the Dooryard Bloom'd' is a pastoral elegy ? Elucidate with suitable citations.
- (ii) Critically examine and elaborate 'I Felt a Funeral in My Brain'.
- (iii) Critically summarise 'Stopping by Woods on a Snowy Evening'.

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(6)

- (iv) Discuss the themes and technique in the short stories of E A Poe with reference to stories prescribed.
- (v) Critically examine the social and moral significance of the short stories of O'Henry with special reference to short stories prescribed.
- (vi) Discuss 'Death of a Salesman' as a social tragedy.
- (vii) Critically examine and evaluate Thoreau's views expressed in 'Civil Disobedience'.

SECTION - B

Note : Attempt any two of the following questions. **2×16=30**

- Q. 3.** (i) How far you consider 'The Portrait of a Lady' as a feminist novel ? Elucidate.

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(7)

- (ii) Critically examine the treatment of irony, humour and satire in 'The Glass Menagerie' with appropriate citations.
- (iii) Critically summarise the ideas expressed in 'The Figure a Poem Makes'.
- (iv) Give a critique of 'The Critic and American Life'.
- (v) Critically examine the treatment of symbols in 'The Old Man and the Sea'.

