

D-5841

M.A. (IVth Semester) Examination, 2020

ENGLISH

Paper - I

(Critical Theory - II)

Time Allowed : Three Hours

Maximum Marks : 70

Note : Attempt all questions as directed.

Q. 1. Attempt any ten of the followings : **10×1=10**

- (i) Mathew Arnold was an English poet and cultural critic ____ (True/False).
- (ii) Virginia Woolf doesn't speak of criticism as being vague rather than concrete ____ (True/False)
- (iii) T.S. Eliot has laid down the theory of impersonality of poetry ____ (True/False)
- (iv) Round characters are not complex and don't undergo development, sufficiently surprising the reader ____ (True/False)

(2)

- (v) Pre-occupation with the authorial intent 'leads away from the poem' ____ (True/False)
- (vi) What is 'touchstone' in Arnold's criticism ?
 - (a) An important historical event that provides context.
 - (b) An emotionally compelling point that lets the readers connect to an artistic work.
 - (c) An excerpt from a great work that can be used as basis of comparison.
 - (d) Any aspect of popular culture that people like talking about.
- (vii) Which of the following is incorrect according to Eliot's 'Tradition and Individual Talent' :
 - (a) Eliot's theory of depersonalization.
 - (b) The way catalytic agent platinum is found in H₂SO₄, similarly the poet is also found present in poetry.

(3)

- (c) The way platinum rod is unaffected, similarly poet's mind is also unaffected when poetry is created
- (d) Poetry is not turning loose of emotion, but an escape from emotion, it is not expression of personality but an escape from personality.
- (viii) According to saussure sign is made up of :
- (a) Two parts – representment and interpretant
 - (b) Three parts – signifier, signified and referent
 - (c) Two parts – signified and signifier
 - (d) None of these
- (ix) Who among the following is against 'lemon-squizzing' in criticism :
- (a) Dryden
 - (b) Eliot
 - (c) Shelley
 - (d) Arnold

(4)

- (x) Which of the following are round characters :
- (a) Hamlet
 - (b) Huck Finn
 - (c) Anna Karenina
 - (d) Mrs. Dolloway
 - (e) All of these
- (xi) Metaphor as expressed in 'The Metaphoric and Metonymic Poles' is :
- (a) Dissimilarity between two objects
 - (b) Similarity between two objects
 - (c) Two opposite objects
 - (d) None of these
- (xii) How many Rasas are there :
- (a) 09
 - (b) 08
 - (c) 07
 - (d) 10

(5)

Q. 2. Attempt any five of the followings. (Word limit 25-30 words) : **5×2=10**

- (i) Explain poetic truth as referred by Arnold.
- (ii) Define poetic beauty as referred by Arnold.
- (iii) Elaborate the chemical metaphor used by Eliot to deal with 'Theory of Impersonality'.
- (iv) Explain allusiveness in Modern Poetry as referred by I.A. Richards.
- (v) Explain sign as referred by Saussure.
- (vi) Elaborate Eliot's views on 'inner voice' in criticism.
- (vii) Explain bhavas in Rasa theory.

Q. 3. Attempt any five of the followings. (Word limit 250 words) : **5×4=20**

- (i) Examine Arnold's views on poetry as 'Criticism of Life'.

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(6)

- (ii) Explain the relation between Tradition and Individual Talent.
- (iii) Elaborate 'Stream of consciousness Technique' used in modern novels.
- (iv) Examine the characteristics of language referred by Saussure in 'The Object of Study'.
- (v) Elaborate metaphor as basis of poetry as expressed by Jacobson.
- (vi) Examine the qualification of critic expressed by T.S. Eliot.
- (vii) Explain the significance of rasa in art and literature.

Q. 4. Attempt any three of the followings. (Word limit 500 words) : **3×10=30**

- (i) Discuss Arnold as socio-cultural critic.

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(7)

- (ii) Discuss Virginia Woolf's contribution to modern fiction with reference to 'Modern Fiction'.
- (iii) Discuss I.A. Richards as a modern critic with reference to chapter XXVII & XXVIII of Principles of Literary Criticism.
- (iv) Examine and evaluate Eliot as a new critic with suitable illustrations.
- (v) Discuss elements of rasa with appropriate citations.

