

B. A. Part-I
ENGLISH LITERATURE

There will be two literatures in English - 1550-1750 Papers, each carrying maximum marks - 75. Nine questions are to be attempted in each paper. Each question carries the marks according to the scheme mentioned in each paper.

ENGLISH LITERATURE
PAPER - I

LITERATURE IN ENGLISH - 1550-1750 (Paper Code-0105) M.M. 75

- (i) Unit-1 of annotation is compulsory, and passages to be set from Units (II to V), atleast one from each unit, 3 to be attempted. 3x5 = 15
 - (ii) Multiple choice/objective type questions to be set unit vii, 15 to be set 10 be attempted. 1x1 = 10
 - (iii) From Unit-II to VI-8 questions to be set atleast one from each unit-5 to be attempted. 10x5 = 50
- Word Limit for each answer 300 to 400 words.

UNIT-1 ANNOTATIONS.

UNIT-2 POETRY

- (a) Shakespeare - Sonnet No. 1 From Fairest Creatures, Sonnet No. 154., The little Love God.
- (b) Milton - How Soon Hath Time the Subtle Theif of Youth ...
- (c) John Donne - Sweetest Love I Don't go, This is my play's Last Scene.

UNIT-3 POETRY

- (a) John Dryden - Portrait of Shadwell.
- (b) Alexander - Pope- From An Essay on Criticism (True case in writing) and the world's Victor Stood subdned by sound.

UNIT-4 PROSE

- (a) Bacon Of Studies, Of Health, Of Friendship
- (b) Addison-Sir Roger at Home
- (c) Steele Of the Club.

UNIT-5 DRAMA

Shake spear - The Merchant of Venice

UNIT-6 Fiction - Swift - The Battle of the Books.

UNIT-7 Historical and Literary Topics

- (i) The Renaissance.
- (ii) Humanism.
- (iii) Reformation.
- (iv) The Restoration.
- (v) The Earlier Drama
- (vi) Petrarchism and the Sonnet Cycle.
- (vii) The Influence of Seneca and Classical Dramatic Theory
- (viii) The Elizabethan and Jacobean stage.
- (ix) Restoration Drama
- (x) The Rise of Periodcal Essay

BOOKS RECOMMENDED for Unit VII in Papers I and II

- 1 Edward Albert - A History of English Literature.
- 2 Ifor Evans - A short History of English Literature.
- 3 Hudson - An Outline History of English Literature.

Both the papers of B. A. Part-I are included in the anthologies prescribed in the previous syllabus for B. A. Part-I and B. A. Part - II

ENGLISH LITERATURE

PAPER - II

LITERATURE IN ENGLISH FROM 1750-1900 (Paper Code-0106)

- Note-**
- (i) Unit-1. of annotation is compulsory, 6 passages be set from Units (II to IV) atleast one from each unit, 3 to be attempted. 3x5 = 15
 - (ii) Multiple Choice/objective type questions to be set from unit-VII, 25 to be set 10 to be attempted. 1x10 = 10
 - (iii) From Units 11 to VI-8 questions to be set atleast one from each Unit - 5 to be attempted. 10x5 = 50
- Word Limit for each answer 300 to 400 words.

UNIT-1 ANNOTATIONS

UNIT-2 POETRY -

- (a) Blake - Tiger, Tiger Burning Bright.
- (b) Wordsworth - Daffodils and Solitary Reaper.
- (c) Coleridge - Frost at Midnight.

UNIT-3 POETRY-

- (a) Shelley - Ode to a skylark.
- (b) Keats - Ode to Autumn.
- (c) Tennyson - Crossing the Bar.
- (d) Browning - Prospice.

UNIT-4 PROSE

- (a) Lamb - Dream Children : A Reverie
- (b) Hazlit - On Actors and Acting

UNIT-5 Fiction Jane Austen - Pride and prejudice.

UNIT-6 Fiction Charles Dickens - David Copperfield

UNIT-7 Historical and Literary Topics.

- (1) The Reform Acts.
- (2) The Impact of Industrial ization.
- (3) Colonialism And Imperialism.
- (4) Scientific the ughts and discoveries.
- (5) Faith and Doubt.
- (6) Classical and Romantic Concepts of Imagination.
- (7) Varieties of Romantic and Victorian Poetry.
- (8) The Victorian Novel.
- (9) Realism and the Novel.
- (10) Aestlheticism.
