

I-1112

M.A. (Final) Examination, 2020

ENGLISH LITERATURE

(Optional)

Paper - V (A)

(Romanticism)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : Question No. 1 is compulsory. Attempt any four questions from question 1. Attempt any three questions from section A and two questions from section B.

Q. 1. Annotate any four of the following passages. Add critical notes wherever necessary. All questions carry equal marks. **4×5=20**

- (a) Dear Babe, that sleepest cradled by my side,
Whose gentle breathings, heard in this deep
calm,
Fill up the interspere'd vacancies
And momentary pauses of the thought !

(2)

- (b) Milton ! thou shouldst be living at this hour;
England hath need of thee : She is a fen
Of stagnant waters : altar, sword and pen
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower of
inward happiness.
- (c) If thou wouldst be with that which thou dost
seek !
Follow where all is fled ! Rome's azure sky.
Flowers, ruins, statues, music words are weak
The glory they transfuse with fitting truth to seek.
- (d) Ethereal presence – I am but a voice
My life is but the life of winds and tides can
I avail.
- (e) I confess that I do feel the differences of
mankind, national or individual, to an
unhealthy excess. I can look with no
indifferent eye upon things or persons.
Whatever is, is to me a matter of taste or
distate; or when once it becomes indifferent

(3)

it begins to be disrelishing. I am, in plainer words, a bundle of prejudices – made up of likings and dislikings – the veriest thrall to sympathies, apathies, antipathies.

- (f) The soul of a journey is liberty, perfect liberty to think, feel, do just as one pleases. We go a journey chiefly, to be free of all impediments and of all conveniences; to leave ourselves behind much more to get rid of others.

SECTION - A

Note : Answer any three questions. Each question carries 16 marks. **3×16=48**

- Q. 2.** Discuss Coleridge's attitude towards nature as expressed in 'Frost at Midnight'.

OR

Write a note on moral values of Wordsworth's poetry.

- Q. 3.** Define Elegy. Discuss 'Adonais' as an elegy.
Q. 4. Discuss Byron's 'Vision of Judgement' as a satire.

OR

Discuss the theme of Hyperion.

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P.T.O.

(4)

- Q. 5.** Write a note on spiritual value of John Keat's letters.
Q. 6. Critically appreciate Lamb's 'Dream Children : A Reverie'.

OR

Discuss Hazlitt as a Romantic essayist.

SECTION - B

Note : Answer any two questions. Each question carries 16 marks. **2×16=32**

- Q. 7.** Discuss the theme of Ivanhoe.
Q. 8. Write a note on major themes in Bronte's 'Wuthering Heights'.
Q. 9. Is it true that Shelley has made real and practical criticism. Discuss it in your own words.
Q. 10. Discuss the main symbols used by William Blake in 'Songs of Innocence'.

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