

I-1107

M.A. (Final) Examination, 2020

ENGLISH LITERATURE

Paper - I

(Literature in English : Critical Theory)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : A candidate has to attempt six questions in all.

Question No. 1 is compulsory and any three questions from Section-A and any two from Section-B.

Q. 1. Write short notes on any two of the following : **2×10=20**

- (a) Aristotle's views on Mimesis
- (b) Hamertia
- (c) Unity of action
- (d) Language of paradox in the poems of Wordsworth
- (e) Marx and Engels views on art and literature

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(2)

Section-A

Note : Attempt any three of the following : **3×16=48**

Q. 2. Critically examine Aristotlian conception of tragedy with appropriate citations.

OR

Critically examine and evaluate the sources of sublime with suitable illustrations.

Q. 3. Critically examine the nature and function of poetry as revealed in 'An Apology for Poetry' with appropriate citations.

OR

Critically examine Dryden's views on modern English and French dramas with reference to 'Essay on Dramatic Poesy'.

Q. 4. Critically examine Wordsworth's views on poetry and process of poetic creation with appropriate citations.

OR

Critically examine Coleridge's attitude towards nature, object and function of poetry with suitable illustrations.

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Q. 5. Critically summarise Eliot's views expressed in 'Metaphysical Poets' with appropriate citations.

OR

Critically examine the treatment of paradoxical language in Donne's poem 'Canonization' with suitable illustrations.

Q. 6. Critically examine the psychological significance of myths in Jane Austen's novels with suitable illustrations.

OR

Critically examine the significance of 'The Archetypal Approach' in Fiedler's 'Come Back to the Raft Ag'in, Huck Honey' with appropriate citations.

Section-B

Note : Attempt any two of the following : **2×16=32**

Q. 7. Critically examine the elements of rasa and its role in literature.

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Q. 8. Critically examine and evaluate post structuralism with appropriate citations.

Q. 9. Critically examine Marxist views on literature as expressed in 'Marxism and Literature'.

Q. 10. Critically examine Jung's justification of psychology for studying literature with appropriate citations.

Q. 11. Discuss Richard's views on two uses of language with suitable illustrations.



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